



THE TORONTO CAMERA CLUB PRESENTS
THE 118TH TORONTO INTERNATIONAL SALON OF PHOTOGRAPHY:
CONDITIONS OF ENTRY



SUBMISSION CLOSING DATE:
NOVEMBER 11, 2011 @ MIDNIGHT, (GMT -5)

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COVER IMAGE: KRISTINA ERIN KAYE, USA

117TH SALON: TCC GOLD – AWARD OF MERIT

MOCKING BIRD WITH BERRY

WHAT'S NEW

A number of important changes have been made this year and it is therefore important to read this document. A summary of the changes appears below:

1. Note that we use two Salon-related email addresses:
Salon@TorontoCameraClub.com SalonNoReply@TorontoCameraClub.com
 - a. **Your SPAM Folder:** To ensure that our emails to you do not end up in your SPAM folder, consider adding the above email addresses to your email address book and/or to your email SPAM filter.
 - b. **Our SPAM Folder:** We now receive over 50 unwanted emails per day. To ensure that your email does not end up in our SPAM folder, please begin your *email subject line* with the following: "118th Salon."
2. We have eliminated our mail-in Entry Form. All Entry Forms must be submitted through our website, which is very easy to use. Please visit www.TorontoCameraClub.com/Salon
3. One benefit of having an on-line Entry Form is that we can present it in 58 languages! Please note that the Official Language of the Salon is English, and that the website language translations are offered as a convenience.
4. Our Public Presentations have been so well received we will now produce and sell copies in DVD format. As an Entrant, you will receive a 50 percent discount if your order is placed with your submission.
5. We have increased the acceptable digital image size to 1024 by 1024 pixels.
6. We have updated our Nature and Authentic Wildlife definitions. Please review the definitions carefully.
7. **PLEASE NOTE:** *If you do not receive an email within two hours of submitting your Entry Form, you do not have a valid submission. Please email Salon@TorontoCameraClub.com if you do not receive your confirmation email. Please include the Confirmation Number that was displayed on the website when you submitted your Entry Form.*

SALON SUMMARY TABLE

SALON SPONSOR	CONTACT INFORMATION	
The Toronto Camera Club 587 Mount Pleasant Road Toronto, Ontario, M4S 2M5, CANADA	Telephone Number:	416-480-0720 (Country Code: 1)
	Website Address:	www.TorontoCameraClub.com/Salon
	Email Address:	Salon@TorontoCameraClub.com

118TH EXHIBITION CALENDAR OF EVENTS			
Closing Date	November 11, 2011	Entries Returned	February 5, 2012
Judging Dates	November 18, 19, & 20, 2011	Awards Mailed	February 5, 2012
Report Cards Issued	November 25, 2011	Catalogue Published	February 5, 2012
Public Presentation	January 15, & 16, 2012		

DIVISIONS, CHAIR PERSONS, JUDGES, & PRESENTATION			
Salon Chair: David Hillock, Ph.D.			
Divisions	Nature Digital	Pictorial Digital	Print Monochrome and Colour
Division Chairs	Lily Markovic	Gerda Grice	Adel Tabib
Judges	Jim Meikle	Craig Lauder	Lance Gitter
	Jonathan Ward	Mario Ivanova	Leonie Holmes
	Tony Florio	Parvez Khat b	Raf Ollivierre
Alternate Judges	Michael Scheinert	Adam Merifield	Joice Brant

SALON DIVISIONS, PATRONAGES, AND MEDALS				
Awarded Medals	Projected Images – Digital		Prints	
	Nature	Pictorial	Monochrome	Colour
PSA - Photographic Society of America				
Gold	Best of Show	Best of Show	Best of Show	Best of Show
Silver	Best Authentic Wildlife	Best Creative	Best Creative	Best Creative
FIAP - International Federation of Photographic Art				
Gold	Best Insect	Best Portrait	Best Portrait	Best Portrait
Silver	Best Habitat	Best Landscape	Best Landscape	Best Landscape
CAPA - Canadian Association of Photographic Art				
Gold	Best Wildflower	Judges' Choice	Best Contemporary	Best Contemporary
TCC - Toronto Camera Club				
Gold	Award of Merit	Award of Merit	Award of Merit	Award of Merit
Silver	Best Zoology	Judges' Choice	Judges' Choice	Judges' Choice
Silver	Best Botany	Judges' Choice	Judges' Choice	Judges' Choice
Silver	Best Canadian	Best Canadian	Best Canadian	Best Canadian
Silver	Best General	Best General	Best General	Best General
Chairman	The World-Class Photographer Award & The Distinguished Canadian Photographer Award			

ENTRY FEES – PER ENTRANT	
Initial Division Entered:	Canadian Residents: \$15 (CAD); All Others \$15 USD
Each Additional Division Entered:	Canadian Residents: \$10 (CAD); All Others \$10 USD
Payment is by PayPal. Canadian Residents use CAD funds, all other use USD. North Americans can pay by Cheque, payable to "Toronto Camera Club"	

CONDITIONS OF ENTRY: GENERAL

1. This exhibition will follow the recommended practices of CAPA, FIAP, and PSA.
2. This exhibition is open to anyone. However an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
3. An Entrant may enter up to four images in each Division. Substantially similar images may not be entered in more than one Division in any one year.
4. Image titles are to be specified in English, and each image must have a unique title.
Titles should use upper case letters and/or numbers (alpha numeric characters).
Do not use punctuation or symbols, such as the following: .!@#\$\$%^&*(){}|+:"<>?
The maximum title length is 35 characters, which includes spaces.
5. Images that have previously gained Acceptance in this exhibition or images almost identical in style and subject matter are not eligible for re-submission in any Division.
6. Each Division will be judged by a panel of three judges, and each Entrant's images will be distributed among different rounds of judging.
7. Entrants must own the copyright of images used in any submitted work. The Salon accepts no liability for any breach or misuse of copyright.
8. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the Entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the Entrant certifies the work as his/her own and permits the sponsor to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
9. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the Entrant may be incorporated if the photographic content predominates, subject to Divisional restrictions.
10. The exhibition organizers will take great care of the entered work but decline any responsibility in case of loss, theft or deterioration or damage during transit, or otherwise.
11. All acceptances will be forwarded to PSA, for inclusion in "Who's Who" and count towards Star Ratings, and FIAP for FIAP Distinctions. Acceptance cards will be sent to all successful Entrants via email or airmail.
12. Entries received after the closing date will be held pending disposition from the Entrant.
13. The decisions of the judges are final and without appeal.
14. When submitting prints by mail, be sure to mark "**For Exhibit Only, No Commercial Value**" on the package to avoid unnecessary cross-border duties. The Salon will not pay duties or any other charges related to sent-packages.

CONDITIONS OF ENTRY: PROJECTED IMAGES – DIGITAL

1. **Submitting Entries:** Your digital files must be submitted electronically, using the provided website Entry Form.
2. **Image Type and Size:** JPG is the *required* file type.
 - a. The maximum image size is 1024 by 1024 pixels.
 - b. DPI (Dots Per Inch) should be set to 72.
 - c. Each image file must be one megabyte (1MB) or less in size.
3. **Judging Conditions:** All digital images will be displayed to the judges at the Sponsor's premises through a digital projector.
4. **Colour Space:** It is recommended that before saving your JPG files, you convert the colour space to sRGB, as this colour space will provide better quality under the projection conditions used for judging, and for the public presentation.

CONDITIONS OF ENTRY: PROJECTED IMAGES – NATURE

1. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.
2. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality.
3. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story.
4. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.
5. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
6. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted.
7. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted.
8. All adjustments must appear natural.
9. Nature Sub-Classifications: Following is a description for each of the Nature sub-classifications.
 - a. **General:** All other Nature images that do not qualify or are not designated with any of the other Nature sub-classifications. The maker must designate the image as “General” to compete in this category.
 - b. **Botany:** Images with primary focus on uncultivated plants. For example, flowers, trees, fungi, lichen, etcetera. The maker must designate the image as 'Botany' to compete in this category.
 - c. **Authentic Wildlife:** Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals or any living subject taken under controlled conditions are not eligible for Authentic Wildlife competitions. The maker must designate the image as “Authentic Wildlife” to compete in this category.
 - d. **Zoology:** Images depicting animals that were not designated as “Authentic Wildlife” by the maker, but still conform to the overall Nature definition. For example, animals, mammals, birds, insects, butterflies, etcetera. The maker must designate the image as “Zoology” to compete in this category.

CONDITIONS OF ENTRY: PRINT (COLOUR AND MONOCHROME)

1. All prints from exhibitors in North America should be on mounts up to a maximum size of 16" x 20" (406mm x 508mm).

The photographer's name, address, the title, and number of each print must appear on the back of the mount to correspond with the Entry Form.

Prints from outside North America can be mounted on thin card, or un-mounted.

If prints are un-mounted, a non-removable Salon information sticker will be placed on the back of the print, otherwise, the information sticker will be placed on the back of the mount.

2. For prints there are no categories or classifications beyond Colour and Monochrome.
 - a. A monochrome work ranging from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.
 - b. A monochrome work toned entirely in a single colour (any one colour) will remain a monochrome work entered in the monochrome category and such a work will be produced in monochrome in the catalogue.
 - c. A monochrome work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and must be entered in the colour category. Such a work will be produced in colour in the catalogue.
3. Entrants must include a fee if they want their prints returned. Every effort will be made to return all prints in the package that they were sent and received in.

To determine the print-return fee, use the following table.

Minimum Print Return Fees		
Shipping Destination	1-4 Prints	5-8 Prints
Canada	\$25	\$40
USA	\$40	\$55
International	\$50	\$65
Canadian Residents use Canadian Dollars, all others use US Dollars.		

Note that *group submissions* will be considered individually, as the return fee will vary widely – depending on the number and size of prints. However, group submitters should include a print return fee that is, at minimum, equivalent to the cost to send the prints (in Canadian or US Dollars).

4. Prints received without return postage will be held until February 7, 2012, at which time they will be disposed of in a way that the Sponsor deems appropriate.
5. If prints for both Divisions are sent/received, but the Entry Fee is paid for only one Division, the Salon Chairman will determine the prints to be excluded from the competition.
6. If you are sending prints, we ask that you include the digital copies with your submission. The website entry form allows you to upload digital copies of your prints.

If you win one or more awards and have submitted digital copies of your prints, we will use the submitted digital copies for the printed catalogue and electronic presentation. This will produce superior results when compared to photographing your prints. Therefore, please upload digital copies of the hard-copy prints you are sending.

CONDITIONS OF ENTRY: PRINT...CONTINUED

7. Send all prints to the following address:

118th Toronto International Salon of Photography
C/O Toronto Camera Club
587 Mount Pleasant Road
Toronto, Ontario M4S 2M5
Canada

AWARD DEFINITIONS

1. **Creative:** Creative is simply defined as *altered reality*. This award will be as determined by the judges from all entries in each Division.
2. **PSA Authentic Wildlife:** Images entered in the Nature Division may select "Wildlife" for judging under Authentic Wildlife (See the Conditions of Entry – Nature Section – for the definition of Authentic Wildlife). The Entrant must certify that the entry meets this definition and select "Authentic Wildlife" following the image title on the Entry Form.
3. **FIAP Nature Awards:** Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
4. **CAPA Contemporary Award:** Is defined as any style of photography which reflects the individual photographer's view of our present world, and may include older ideas and objects seen in a new way by the photographer. This award will be as determined by the judges from all entries in the print divisions.
5. **Chairman's Awards:** The Chairman's Awards are meant to recognize the photographer's *total entry*. There are two Chairman's Awards, as outlined below:
 - a. **THE WORLD-CLASS PHOTOGRAPHER AWARD:** This award is available to all Salon Entrants.
 - b. **THE DISTINGUISHED CANADIAN PHOTOGRAPHER AWARD:** This award is available to all Salon Entrants who reside in Canada.

Both of the above awards are determined by calculating a *total score*, based on the following:

Photographers are awarded 4 points for each Gold Medal, 3 points for each Silver Medal, 2 points for each Honourable Mention, and 1 point for each Acceptance. In addition, a point is awarded for each Division in which a photographer wins an award. Winners are determined by the highest calculated score.

If there are tied scores, the photographer with the most number of medals is assigned an additional point. If a tie remains, then each photographer is awarded a point for the highest cumulative score for all submitted photographs. In the unlikely event that a tie remains, the Salon Chairman will decide the winner, and without explanation.

Note that a single photographer cannot win both Chairmen's awards in the same year. In this instance, the photographer would be awarded the World-Class Photographer Award and another winner will be selected for The Distinguished Canadian Photographer Award.

PRESENTATION DVD

When the judging is complete, a presentation with all winning images (Acceptances, Honourable Mentions, and Medal winning images) is produced and sold. Following are a number of DVD-related items:

1. If your submitted photos are Accepted or win an Award, they will be included in the DVD presentation.¹ If you want your images *excluded* from the DVD, you can indicate this by removing the check-mark from the appropriate question, located in the Entry Fee Section of the Entry Form.
2. The DVD is created in one of two formats: PAL or NTSC. If you are purchasing the DVD, please indicate the format appropriate for your country and/or DVD player, as requested on the Entry Form, in the Entry Fee Section. If you are not sure which DVD format to request, use the following link.

http://www.centralhome.com/ballroomcountry/video_formats.htm

Note that NTSC is typically used in North America.

3. If you purchase the DVD and it is damaged in transit, we will replace the DVD, for the cost of shipping.
4. Please note that the DVD is protected by Copyright and should not be copied. However, you are allowed to make one copy for backup purposes.

GROUP SUBMISSIONS

The Salon welcomes group submissions.

Note that each member of the group must complete an individual Entry Form and that Entry Form, like all Entry Forms, must be submitted through the Salon website.

There are no special instructions for group submissions. However, if all members of the group specify the IDENTICAL mailing address, when completing the electronic Entry Form, all entries with that mailing address will be treated as a group.

Note that the Entry Forms with IDENTICAL mailing address CAN have unique or individualized email addresses. Therefore, participants of a group submission will receive a personalized Report Card and that Report Card will be sent to the email address that is specified on the individual Entry Form.

¹ Note that *all* winning images may not be included in the DVD presentation. For example, if prints are submitted, without their digital equivalents, then those winning photographs may not be included in the DVD presentation.

PATRONAGES AND SPONSOR RECOGNITION

The patronages from PSA, FIAP, and CAPA are greatly appreciated, as is the sponsorship of the Toronto Camera Club.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.




Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd. Suite 103
 Oklahoma City, OK 73112 -3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

Ce salon a reçu le
 Haut Patronage de la FIAP
 This salon has received the
 High Patronage of FIAP
 N° 2011/153



**Fédération Internationale
 de l'Art Photographique**
**The International Federation
 of Photographic Art**

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 et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations
 and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon
 comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon
 are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
 Via Corelli 86 - I-50127 Firenze (Italie - Italy)
www.fiap.net



Say *YES*
 to a membership in the
**Canadian Association
 for Photographic Art**

The Canadian Association for Photographic Art (CAPA) is a Canadian-based forum for both amateur and professional photographers who wish to share their views and insights with others both locally and across the world.

A non-profit organization aimed at helping people improve their photography as an art form to the general public. You will grow as a photographer and discover the exciting and varied world of artistic images. If your interest is in B&W, colour, film or digital, CAPA's services can offer you assistance.

Memberships available to:
 -Individuals -Camera Clubs
 -Families -Libraries
 -Groups -Businesses

CAPA Head Office:
 Box 357
 Logan Lake, BC
 Canada K0K 1W0
www.capacanada.ca

*Develop your
 Creative Edge!*